

### CONTACT:

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# SKILLS:

- 3D modeling
- Digital sculpting
- Hard Surface Modeling
- Retopology
- UV-ing
- Baking & Texturing
- Concept Design
- Traditional drawing and painting
- Graphic design and iconography

# **EXPERIENCE:**

#### 3D Character Artist • December 2023-Current

CHROMA:

- On the art team for Chroma, a third-person roguelike shooter built in Unreal Engine 5.
- Concept-ed, designed, modeled, sculpted, retopologized, UV unwrapped and textured 3 robot characters.
- Utilized Perforce to implement game assets into the UE5 project following established naming conventions.
- Iterated on character design based on animator and lead feedback to refine performance.
- Designed logo, UI and iconography for the game.

#### 3D Character Artist • December 2023-Current

PUPPET PALS:

- Concept-ed, designed, modeled, sculpted, retopologized, UV unwrapped, textured and created hair grooms for a virtual puppet character.
- Worked with a team of programmers to implement this puppet character into an educational real-time VR performance.
- Utilized Perforce to implement game assets into the UE5 project following established naming conventions.

## **EDUCATION:**

### University of Central Florida • Florida Interactive Entertainment Academy (FIEA)

M.S. Interactive Entertainment - 3D Art expected 2024

#### **Pratt Institute**

BFA Communications Design, emphasis in Illustration, 2010

# SELECTED PRIOR EMPLOYMENT:

- Workman Publishing, Graphic Designer, 2014-2020
- North End Organic Nursery, Soil Delivery Driver and Yard Hand, 2021-2023
- Further employment history available upon request.



### TOOLS:

- ZBrush
- Maya
- Substance 3D Painter
- Unreal Engine 5
- Unity
- Perforce
- Photoshop
- InDesign
- Illustrator